

Ellesmere Camera Club Programme 2020

Club members can enter a maximum of four entries per topic in any combination of print and digital

Print entries:

- Title and topic along bottom
- Mounted on thin card for handling
- Maximum print entry including mount is 455x395mm
- Send a digital print copy to competition.ecc@gmail.com with your *initials-title-topic.jpg* in filename

Projected images:

- Format in filename as *Initials-title-topic.jpg*
- Images are maximum size 1620w x 1080h pixels
- Email all entries to competition.ecc@gmail.com no later than the Thursday after club night

Remember Titles are important to help set the story of your image

Club members to bring their cameras to every club night as there will be mini tutorials or photography opportunities each month

February Club Night		Monday 3rd February 2020
<p>Scavenger Hunt – RSA Carpark 7pm – images will be presented</p> <p>Summer Challenge - Please come prepared to display the results of the Summer Challenge. The Summer Challenge is “Food Glorious Food” in any form: Raw, cooked, still in the garden beds, decorated, BBQ, Xmas, being eaten, food fights. Doesn’t have to be limited to human food. Up to 10 images, printed</p>		
<p>Hand in images - This Month’s topics</p>		<p>Judge: James Dunn</p>
<p>Waterscape – body of water, moving or still. Water must be the dominant feature</p>	<p>Street Photography – doesn’t have to include people. Minimal post production to be used.</p> <p>Some circumstances you might need to ask permission. Tread with respect and don’t go past your personal comfort level of taking images of street life.</p>	<p><i>Google Vivian Meier for ideas. Quote-</i> A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers.</p>

March Club Night		Monday 9th March 2020	
Tutorial – Tryptic National Rules – plus brainstorming opportunity - Dean			
Judges Feedback from last month's Hand In Images		Judge: James Dunn	
Hand in images - This Month's topics		Judge: Triena Graham	
<p>Still Life/Past Use By Date – No longer able to move under their own steam, dead/dying/done. This is not your normal Still Life. Think about the words “Past Use By Date” This could be something that was alive. It could be machinery that has obviously stopped. Have fun exploring ideas for this one.</p>		<p>Black and White – this is an Open topic. Sepia or monochrome is not B&W. Remember not all images suit B&W treatment. Image should still tell a story or move the viewer in some way.</p>	

Please note change of date as 13th April is Easter Weekend

April Club Night		Monday 6th April 2020	
PJ Tutorial - TBA			
Judges Feedback from last month's Hand In Images		Judge: Triena Graham	
Hand in images - This Month's topics		Judge: Dean Mower	
Tryptic – Dean to advise	High Speed/ Levitation – Dean to advise	N/A	

May Club Night		Monday 11th May 2020	
AV Tutorial Triena			
Judges Feedback from last month's Hand In Images		Judge: Dean Mower	
Hand in images - This Month's topics		Judge: Brett Walter	
<p>PJ – PSNZ definition: Story telling images as seen in news editorials, and media. May include contemporary life, human interest, documentary, illustrative or sport. No staging, post manipulation or modification allowed.</p>		<p>Copy Cat – find an artist of any media that you admire. Research and copy style. You can replicate an actual image, or the style of the artist. You will need to hand in work of the artist as well so the judge can see the copycat. And name in the title as well.</p>	

June Club Night		Monday 8th June 2020	
Antarctica trip images - Penny			
Judges Feedback from last month's Hand In Images		Judge: Brett Walter	
Hand in images - This Month's topics		Judge: Cathy Kewish	
<p>Silhouettes(High Contrast) - Strong backlit subject, must have a very sharp dark silhouette in frame</p>	<p>Pet Portraits – Formal or informal pose, following rules of portraiture with sharp focus on eyes, capturing the character of the pet. Craig Turner-Bullock is a dog photographer</p>	N/A	

Mid-winter dinner TBA

July Club Night		Monday 13th July 2020	
Stacking tutorial TBA			
Judges Feedback from last month's Hand In Images		Judge: Cathy Kewish	
Hand in images - This Month's topics		Judge: Dean Mower	
<p>AV – PSNZ Definition: sequence of still photos with accompanying audio up to 5mins long. Built around a storyline or theme. Sequence should have an introduction, development of story or theme and a close. Narrative, text and graphics may be used. Categories for the Jack Sprosen Trophy are Documentary, Theme, Poetry, Music and Song.</p>		<p>Perspective Looking Down – simple really point the camera down, see a whole different perspective.</p>	

August Club Night		Monday 10th August 2020	
"Capture One" raw developer -Alan			
Judges Feedback from last month's Hand In Images		Judge: Dean Mower	
Hand in images - This Month's topics		Judge: Lindsay Cook	
<p>Body scape/art- Look at different artists. Allan Tegar uses miniature toys. Google Bodyscape Photography – special interest is: Bodyscape Photos Fine Art America. 120 Best Bodyscape Images.</p>	<p>On a Journey – Paths, Road, Traffic – Images must have a sense of being on a journey telling a story about the journey. Not just an image of a path, a road or traffic</p>	<p>N/A</p>	

September Club Night		Monday 14th September 2020	
Props/Dress up at College			
Judges Feedback from last month's Hand In Images		Judge: Lindsay Cook	
Hand in images - This Month's topics		Judge: Brett Walter	
<p>Forced Perspective – eg hold the Eiffel Tower or the moon. Google for inspiration, lots of amazing ideas. Photo stacking could be a useful tool for this topic</p>		<p>Miniature World Impressionist – create a story with toys, figurines or tiny objects. Fake tilt shift on Photoshop, Lightroom and other post production packages. Then add your impressionist spin but go lightly we still need to see the images and story for these.</p>	

October Club Night		Monday 12th October 2020	
Ellesmere Camera Club AGM			
Judges Feedback from last month's Hand In Images		Judge: Brett Walter	
Hand in images - This Month's topics		Judge: Cathy Kewish	
<p>Using Props/Costumes – can be a simple prop like a hat, umbrella, stool, or it can be a lot. Create a story</p>	<p>Minimalism – the work is set out to expose the essence or identify a subject through elimination of non-essential aspects</p>	<p>N/A</p>	

November Club Night	Monday 9th November 2020
TBA	
Judges Feedback from last month's Hand In Images	Judge: Cathy Kewish
Hand in images - This Month's topics	Judge: TBA
<p>Artistic Merit:</p> <p>Our 2019 Artistic Merit judge, Carl Street, gave this definition: To have 'Artistic Merit' an image has to be more than just a record of the scene in front of you that your eyes initially see. Use your camera as a tool to analyse the scene and take time to think about how you create something extra. Are there interesting elements for an abstract" view, can you create mood with shutter speeds, will it benefit from considerable or simple post production? Your work does not need to be overly technical, BUT it does need to convey that you have put thought into the final image whether it be with in camera techniques or post production work.</p>	

December Club Night	Monday 14th December 2020
Prize Giving and Party	
Judges Feedback from last month's Hand In Images	Judge:
Summer challenge TBA	