

Ellesmere Camera Club Programme 2019

Club members can enter a maximum of four entries per topic in any combination of print and digital

Print entries:

- Title and topic along bottom
- Mounted on thin card for handling
- Maximum print entry including mount is 455x395mm
- Send a digital print copy to competition.ecc@gmail.com with your *initials-title-topic.jpg* in filename

Projected images:

- Format in filename as *Initials-title-topic.jpg*
- Images are maximum size 1620w x 1080h pixels
- Email all entries to competition.ecc@gmail.com no later than the Thursday after club night

Club members to bring their cameras to every club night as there will be mini tutorials or photography opportunities each month

February Club Night		11th February 2019, Monday
Summer Challenge - Please come prepared to display the results of the Summer Challenge. The Summer Challenge is "Water" in any form: steam, ice, liquid or even the obvious absence of water as in a dry lake bed or a dehydrated object. The challenge is to present 6 to 10 print images that depict water.		
Hand in images - This Month's topics		Judge: Brett Walter
Cityscape: For inspiration see: https://digital-photography-school.com/10-tipsbetter-cityscape-photography/	Natural History: Plants - Some examples are flowers, crops, leaves, shrubs or trees. Plants must be in their natural environment and there must be minimal post production manipulation.	Food: Just like you would see in a food magazine.

March Club Night		11th March 2019, Monday
High key tutorial - Lindsay		
Judges Feedback from last month's Hand In Images		Judge: Brett Walter
Hand in images - This Month's topics		Judge: Brett Walter
Leading Lines: Leading lines can be natural (such as a river or valley) or man-made (such as a road or fence), straight or curved. Anything with a well-defined edge can be used as a leading line.		

April Club Night		8th April 2019, Monday
Nuts and bolts of camera settings - Brett		
Judges Feedback from last month's Hand In Images		Judge: Brett Walter
Hand in images - This Month's topics		Judge: Cathy Kewish
Motor Vehicles: Anything that is powered by a motor. Examples are cars, motorcycles, trucks, trains, trams, aeroplanes, speed boats and ships.	Rocks: Small rocks, big rocks, microscopic rocks, gemstones, mud, boulders, pebbles, sand, cliff sections, rock outcrops – in fact anything that makes up the earth's crustal material.	High Key Photography: High Key means that the vast majority of tones in the image are above middle grey, including any shadows and there is usually detail in even the brightest areas. High key images are ethereal, delicate and dream-like. Photographers must use manual settings to achieve good High Key results.

May Club Night		13th May 2019, Monday
Low key tutorial and in-camera tips for Impressionist Buildings		
Judges Feedback from last month's Hand In Images		Judge: Cathy Kewish
Hand in images - This Month's topics		Judge: James Dunn
Specific Colour: In these images a specific colour must dominate the image. The chosen colour must be stated in the title of the image.		

June Club Night		10th June 2019, Monday
Bring an interesting object – we will be sharing our objects for some fun composition and lighting		
Judges Feedback from last month's Hand In Images		Judge: James Dunn
Hand in images - This Month's topics		Judge: Triena Graham
Impressionistic Photography Based on man-made objects Impressionist art style to be utilised post production, many examples on google	Black and White:	Weeds: Could include weed flowers, weed seeds, leaves or any other aspect of a weed.

Mid-winter dinner TBA

July Club Night		8th July 2019, Monday
Motion blur/panning tutorial - Brett		
Judges Feedback from last month's Hand In Images		Judge: Triena Graham
Hand in images - This Month's topics		Judge: Lindsay / Dean??
Low Key Photography: A low-key image is one that contains predominantly dark tones and colours. Use your manual setting for best results.		

August Club Night		12th August 2019, Monday	
Models in to practise portraiture, natural and under lights			
Judges Feedback from last month's Hand In Images		Judge: Lindsay / Dean??	
Hand in images - This Month's topics		Judge: James Dunn	
<p>Motion Blur:</p> <p>The purposeful streaking or blurring of an object in motion to show movement. This is usually achieved by using a slow shutter speed that is often achieved on manual or shutter priority.</p>	<p>Classic Photographers:</p> <p>In this competition your task is to copy the work of a famous photographer.</p> <p>You will need to research the work of one the photographers from the list below: view their images and research their lives and work.</p> <p>When submitting your images, you must name the photographer, and to assist judging, attach the image that you have copied.</p> <p>Photographers: Ansel Adams, Imogen Cunningham, Cecil Beaton, Philippe Halsman, Edward Weston, Lewis Hine, Steve McCurry, Elliott Erwitt, Garry Winogrand, Arnold Newman, Marti Friedlander, Vivian Maier</p>	<p>Animals:</p> <p>Any animal could be the subject of this study. Example: mammals, fish, birds, reptiles, amphibians, spiders, insects and even gastropods. Humans should not be included.</p>	

September Club Night		9th September 2019, Monday	
Before and after breakdown of edited images, landscapes, story telling – James, Dean Triena			
Judges Feedback from last month's Hand In Images		Judge: James Dunn	
Hand in images - This Month's topics		Judge: Triena Graham	
<p>Bottles:</p> <p>Capture the beauty of bottles whether full or empty, new or old.</p>			

October Club Night		14th October 2019, Monday	
Ellesmere Camera Club AGM and a photography display and talk TBA			
Judges Feedback from last month's Hand In Images		Judge: Triena Graham	
Hand in images - This Month's topics		Judge: Lindsay / Dean??	
<p>Macro:</p> <p>Close up photography produces images of small items larger than life size.</p>	<p>Historic Building and/or Historic Structures:</p> <p>Examples: historic buildings, houses, bridges, castles, roads, monuments, churches, cathedrals, viaducts.</p>	<p>Portrait Photography:</p> <p>This is all about capturing a person's personality. Remember the eyes and the leading eye should be in sharp focus.</p>	

November Club Night	11th November 2019, Monday
HD and photo-stacking tutorial TBA	
Judges Feedback from last month's Hand In Images	Judge: Lindsay / Dean??
Hand in images - This Month's topics	Judge: Carl Street?
<p>Artistic Merit:</p> <p>Our 2018 Artistic Merit judge, Carl Street, gave this definition: To have 'Artistic Merit' an image has to be more than just a record of the scene in front of you that your eyes initially see. Use your camera as a tool to analyse the scene and take time to think about how you create something extra. Are there interesting elements for an abstract" view, can you create mood with shutter speeds, will it benefit from considerable or simple post production? Your work does not need to be overly technical, BUT it does need to convey that you have put thought into the final image whether it be with in camera techniques or post production work.</p>	

December Club Night	9th December 2019, Monday
Prize Giving and Party	
Judges Feedback from last month's Hand In Images	Judge: Carl Street?
Summer challenge TBA	