

Ellesmere Camera Club

2019 Programme

Notes:

1. During 2019 the Club night will be the **second** Monday of the month.
2. The following programme gives the date that each competition will be judged. Entries must be made during the week of the previous month's meeting.
3. Club members can enter a maximum of four entries in each competition. These can be any combination of print or projected images.
4. During 2019 we will only have five Topic competitions that will be held on alternative months. On the months where there is no Topic Challenge we will be running tutorials and/or fun photo shoots.
5. Print entries:
 - Please initial and title all print entries in pencil on the rear bottom left corner (as viewed from the back)
 - Mount Prints on thin card to protect them and for ease of handling.
 - Maximum print entry size (including mount) is 455x395mm.
6. Projected images:
 - Put the title in filename with initials and category in the format: "*initial-image name-category.jpg*"
 - Projected images are max 1620x1080 pixels, portrait format images to be max 1080 pixels high. File size no larger than 1Mb.
 - Email all projected entries to the Competition Coordinator [competition.ecc@gmail.com] no later than the Thursday after the club night.
7. Because we have such a large number of cups and trophies, the number presented each year will be reduced and not all presented each year.

Club Night	Topic 1	Topic 2	Club Monthly Challenge
11 February	Summer Challenge Please come prepared to display the results of the Summer Challenge. The Summer Challenge is "Water" in any form: steam, ice, liquid or even the obvious absence of water as in a dry lake bed or a dehydrated object. The challenge is to present 6 to 10 print images that depict water. Please bring your camera on this night for a spontaneous challenge.		
11 March	Cityscape For inspiration see: https://digital-photography-school.com/10-tips-better-cityscape-photography/	Natural History: Plants Some examples are flowers, crops, leaves, shrubs or trees. Plants must be in their natural environment and there must be minimal post production manipulation.	Food Just like you would see in a food magazine.
08 April			Leading Lines Leading lines can be natural (such as a river or valley) or man-made (such as a road or fence), straight or curved. Anything with a well-defined edge can be used as a leading line.

<p>13 May</p>	<p>Motor Vehicles Anything that is powered by a motor. Examples are cars, motorcycles, trucks, trains, trams, aeroplanes, speed boats and ships.</p>	<p>Rocks Small rocks, big rocks, microscopic rocks, gemstones, mud, boulders, pebbles, sand, cliff sections, rock outcrops – in fact anything that makes up the earth’s crustal material.</p>	<p>High Key Photography High Key means that the vast majority of tones in the image are above middle grey, including any shadows and there is usually detail in even the brightest areas. High key images are ethereal, delicate and dream-like. Photographers must use manual settings to achieve good High Key results.</p>
<p>10 June</p>			<p>Specific Colour In these images a specific colour must dominate the image. The chosen colour must be stated in the title of the image.</p>
<p>08 July</p>	<p>Impressionistic Photography based on man-made objects Use the Impressionist art style with man-made objects. Sorry, no flowers or water lilies.</p>	<p>Black and White</p>	<p>Weeds Could include weed flowers, weed seeds, leaves or any other aspect of a weed.</p>
<p>12 August</p>			<p>Low Key Photography A low-key image is one that contains predominantly dark tones and colours. Use your manual setting for best results.</p>
<p>09 September</p>	<p>Motion Blur The purposeful streaking or blurring of an object in motion to show movement. This is usually achieved by using a slow shutter speed that is often achieved on manual or shutter priority. A Neutral Density could be useful here.</p>	<p>Classic Photographers In this competition your task is to copy the work of a famous photographer. You can copy a photograph or emulate their style. You will need to research the work of one the photographers from the list below: view their images and research their lives and work. When submitting your images you must name the photographer and, to assist judging, attach the image that you have copied. Photographers: Ansel Adams, Imogen Cunningham, Cecil Beaton, Philippe Halsman, Edward Weston, Lewis Hine, Steve McCurry, Elliott Erwitt, Garry Winogrand, Arnold Newman, Marti Friedlander, Vivian Maier.</p>	<p>Animals Any animal could be the subject of this study. Example: mammals, fish, birds, reptiles, amphibians, spiders, insects and even gastropods. Humans should not be included.</p>

14 October	Ellesmere Camera Club AGM		Bottles Capture the beauty of bottles whether full or empty, new or old.
11 November	Macro Close up photography produces images of small items larger than life size.	Historic Building and/or Historic Structures Examples: historic buildings, houses, bridges, castles, roads, monuments, churches, cathedrals, viaducts.	Portrait Photography This is all about capturing a person's personality. Remember the eyes and especially the leading eye which should be in sharp focus.
09 December	Artistic Merit. Prize giving and party. Our 2018 Artistic Merit judge, Carl Street, gave this definition: To have 'Artistic Merit' an image has to be more than just a record of the scene in front of you that your eyes initially see. Use your camera as a tool to analyse the scene and take time to think about how you create something extra. Are there interesting elements for an abstract" view, can you create mood with shutter speeds, will it benefit from considerable or simple post production. Your work does not need to be overly technical BUT it does need to convey that you have put thought into the final image whether it be with in camera techniques or post production work.		